

JAZZMIN – Comprehensive Biography

As it turns out, newcomer JAZZMIN (real name: Jasmin Schmid), is not really a newcomer at all. Since her first performance over 20 years ago, she has been active in the Swiss music scene, although less so in the last few years. But, step by step...

JAZZMIN discovered her love of singing as a small child. She was often caught in front of the mirror belting one out into her mother's hairbrush. She was actually "discovered" at 12 years of age by her singing teacher, who then decided to push his young student. And so she began to seriously study voice, and already started performing regularly as a teenager.

Still in school, JAZZMIN released her debut CD "Tolerance", on which she took lyricist credits and which was produced by none other than Urs Wiesendanger (Bligg, Nubya, Natacha, D.J. BoBo etc.). Already with this first release she generated a large amount of interest and media presence. Articles in Schweizer Familie, Schweizer Illustrierte, Blick, Pop/Rocky, Sonntags Blick, Annabelle and a portrait in the youth program „Zebra“ on Swiss Television helped JAZZMIN to find a wide audience for her music. In the same year she joined D.J. BoBo on tour in Holland and Switzerland, filling in when Emel left the act.

In 1994 JAZZMIN concentrated on finishing her language studies. With diploma in hand, she decided to take some time off in 1995 and travel to New Zealand. It was there that she took the fateful decision to become a professional singer. Upon her return, she started studying at the Jazz School of Luzern, later transferring to the Swiss Jazz School in Bern.

Then in 1996 came the big shock: she was diagnosed with cancer. Through a trying time of operations and treatments, she continued to perform. She says that singing and music helped her get through the most difficult moments and aided in her recovery.

She worked through her difficult struggle with the disease on the CD "Sink or Swim", which appeared in 1997. The singer decided to speak openly in the press about her illness, on one hand to give courage to others in the same position and take away the stigma of the disease, and on the other because "this story of illness and recovery belongs to me, and is now a big part of what I am".

The media reaction to the record was enormous. Her performances on many major TV shows (Risiko, NightMoor, Takito, Weekend Music, TAF life, Talk Täglich) as well as numerous radio interviews enabled JAZZMIN to bring her songs to an even wider audience. Magazines like "Schweizer Illustrierte" and "Tele" dedicated multiple page spreads to her.

In this way the producers of the successful Swiss musical "Space Dream" became aware of the young singer. In September of 1998 JAZZMIN celebrated her premier in the Musicaltheater Baden as the lady robot "Macchina" and thrilled audiences with her expressive voice in over 100 performances.

During this time, the magazine “Annabelle” included JAZZMIN in its “10 most successful Swiss Women of 1998” for culture.

During a 1999 “Space Dream” performance before a packed house, JAZZMIN suffered an on-stage accident which forced her to take a break until she was back on her feet. She took advantage of this time to record her single “Before I Say Goodbye”. Her next recording would be “Cover Stories” together with New York pianist Dyanne Voegtlin, a collection of original arrangements on classic songs released in 2002.

In the same year JAZZMIN accepted an offer to play a multi-role part in the musical “Evita” at the 1200-place amphitheater in Hanau (Frankfurt/Germany). She was re-engaged for an extended run in 2004. Later that year she joined the Swiss production of the same musical, this time in the coveted role of Peron’s Mistress.

After this followed a quieter time, out of the public eye. “I needed to step back a little from the bustle of the previous years. I began to expand into other directions as a singer, doing gala parties and events, performing as soloist with different orchestras and the like. Being so busy became a bit of a problem, because I had no time for my own projects. And without new projects, it made no sense to perform publicly”.

But finally the creative soul of the artist again raised its head and asked for attention. JAZZMIN started working together with Producer and Songwriter Beni Mosele on a new project. The experiences of the last years would be put to song, resulting in the 14 new little jewels that make up her newest CD, “Chocolate Baby”.

www.jazzmin-music.com